



Lothar Krueger's style, if one wants to assign him to an art movement, can best be described with the terms, Magic Realism and Surrealism.

As inspirational backgrounds for his works Krueger has different external and internal motifs: These include inspiring landscape formations as well as spontaneous, through work on the canvas created color - and form variations, without actual references or recourse. His work is intuitively progressive, in which the end, a conclusion of the work, is not foreseeable, is not even strived for, but is spawned by the creative process. A creative and animated process that is developed spontaneously during the interaction of the artist and the canvas.

Krueger uses mostly oil paints for his work, which he applies with brush and palette knife. Acrylic paint is also used, but it is noticed for some disadvantages compared to the oil technique because of the lower color fastness and lower color brilliance, also the lack of wet-on-wet technique possibilities and the lower volume and is therefore used less often.

Krueger enjoyed drawing as a boy and later intensified this during his apprenticeship as a restorer. During his training, independent, creative work with a wide variety of materials was encouraged. Especially in drawing and painting Krueger intensified his efforts, created a portfolio and was on the verge of studying painting at the Stadel Art Academy in Frankfurt am Main. Family reasons didn't allow this. Krueger studied medicine, worked as a doctor, but remained true to his art, being able to develop it further.

